patch Inoue, contrary to declination

Sitting bowline pith

Transcription Conventions

Friday, January 9, 2015

11:14 AM

**Stories transcribed:** 3

**Total stories:** 23

**Discourse**

* Need to decide how to represent contour types - both an indication of the general contour type, and marking of the salient aspects (e.g. the start of the appeal or tail)
* Items not listed here are not represented in the transcript
* The data in the prosodic sentences tier is, for the time being, irrelevant and can be ignored - it just gets put there automatically when the PPs are merged to create PSs
* VOX is only marked when Helen significantly changes her voice quality, which means it's often not marked when she's doing VOX for female characters
* Cannot transcribe secondary prosodic accent reliably enough to include in my transcriptions

|  |  |
| --- | --- |
| **Function** | **Representation** |
| alternative hearing | #word\_((#otherword)) |
| breath in  breath out | (H)  (Hx) |
| false start | ×word |
| glottal/laryngeal constriction    glottal vocalism  glottalized word | he% (*not* for prosodic creak, which extends over a vowel)  (%)  %word |
| loanword: English  loanword: Swahili | <ENG>chísoːta</ENG>  <SWA>mpaka</SWA> |
| pause (micro, <180ms, in own PP)  pause (micro, <180ms, in complex PP)  pause (timed)  pause (timed micro-pause)  pause with breath  pause with vocalism | (‥) [two-dot leader]  ‥ [two-dot leader, with leading space]  (1.2)  ..(1.2)  (H)+(1.2) OR (Hx)+(1.2)  (LIPS)+(1.2) |
| phonemic high tone | v́ |
| phonemic vowel length | Vː |
| prosodic accent (primary)  prosodic accent (secondary) | ^word [circumflex accent]  `word [grave accent] |
| prosodic devoicing | ¤ |
| prosodic glottalization/laryngealization | ‰ (*not* for an isolated point of constriction; only use when spread over a vowel) |
| prosodic lengthening (lag) | : [NOT the IPA ː symbol] |
| prosodic phrase boundary | /n [line break]  | |
| prosodic pitch movement up  prosodic pitch movement down | ↗  ↘ |
| prosodic sentence start  prosodic sentence end | §  ₴ |
| register: onset of raised register  register: end of raised register | ⇑  ⇓ |
| rushed speech | ‷rushed speech‴ |
| slow speech | ≤slow speech≥ |
| speaker error | <SIC>meese</SIC> |
| syntactic clause | ⟦syntactic clause⟧ |
| syntactic sentence | {syntactic sentence} |
| truncated prosodic phrase | — [em dash] |
| truncated word | wor– [en dash] |
| uncertain hearing | #uncertain #words |
| unintelligible | ### [one per syllable] |
| vocalisms | (vocalism) |
| VOX (voice of another) | «voice of another» |
| word boundary | [space] |

**Intonation Unit Cues**

|  |  |  |
| --- | --- | --- |
| **Cue** | **Complex** | **Scope** |
| lag | tempo | end |
| rush | tempo | start |
| closure intonation | pitch | end |
| pitch reset | pitch | start |
| creak | laryngeal | end |
| breath | laryngeal | start |
| tune gestalt | tune | unit |
| isotony | tune | unit |
| turn start | turn | start |
| turn end | turn | end |
| accent count | prosody | unit |
| register | prosody | unit |
| amplitude shift | prosody | unit |
| truncation | fluency | end |
| juncture/assimilation | segmental | internal |
| phonotactics | segmental | boundary |

**Notes**

|  |  |
| --- | --- |
| ~ | Separation between different notes in the Notes field |
| < | diachronically derived from / borrowed from |
| CG: | Comment from Carol Genetti (thesis advisor) |
| CMN: | Comment from Carlos M. Nash (UCSB alum, previously worked on Ekegusii) |
| DWH: | Comment from Daniel W. Hieber |
| GM: | Comment from Gladys K. Machogu |
| KB: | Comment from Kennedy M. Bosire |
| [no initials] | Assumed to be from Daniel W. Hieber, but possibly reported from Kennedy or Gladys |

**Phonemic**

Do not include vocalisms and other prosodic/discourse features in the Phonemic tier

|  |  |
| --- | --- |
| **<Grapheme>** | **/Phoneme/ (IPA), [Allophones]** |
| <'> | /=/ (clitic boundary / contraction) |
| <á, é, ɛ́, í, ó, ɔ́, ú> | H tone |
| <a, e, ɛ, i, o, ɔ, u> | ∅ tone (privative) |
| <aa, ee, ɛɛ, ii, oo, ɔɔ, uu> | /V/ + /V/ (not /Vː/) |
| <a> | /a/ (not /ɑ/) |
| <aː> | /aː/ (not /ɑː/) |
| <b> | /β/, [b] |
| <ch> | /t͡ʃ/ |
| <d> | /d/ |
| <e> | /e/ |
| <eː> | /eː/ |
| <ɛ> | /ɛ/ |
| <ɛː> | /ɛː/ |
| <g> | /ɣ/, [g] |
| <i> | /i/ |
| <iː> | /iː/ |
| <k> | /k/ |
| <m> | /m/ |
| <n> | /n/, [ŋ] |
| <ngʼ> | /ŋ/ |
| <ny> | /ɲ/ |
| <o> | /o/ |
| <oː> | /oː/ |
| <ɔ> | /ɔ/ |
| <ɔː> | /ɔː/ |
| <p> | /p/ |
| <r> | /ɾ/ |
| <s> | /s/ |
| <t> | /t/ |
| <u> | /u/ |
| <uː> | /uː/ |
| <w> | /w/ |
| <y> | /j/ |

**Phonetics**

|  |  |
| --- | --- |
| **Grapheme** | **Value** |
| … | the rest of the phrase has not been transcribed phonetically yet |
| # | morpheme boundary |
| = | clitic boundary |
| Vː | non-predictable (prosodic/non-allophonic) phonetic lengthening |
| V̰ | creaky vowel |
| VV | predictable (allophonic/non-prosodic) phonetic lengthening |
| v́ | word-level H tone |